



# H.E.L.P Film Festival Terms and Conditions



YOUTH, FAMILY  
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CONNECTIONS

The 2018 HELP Film Festival competition is facilitated and sponsored by Youth, Family and Community Connections Inc. for the purpose of exploring the complex topics which exist in our Community. The topic for this year's films is **Stereotypes** in relation to Alcohol and Other Drugs and/or Homelessness.

## **Participants:**

1. Entrants must be aged between 12 and 24; and
  - currently enrolled in year 7-12 at High School/College,
  - and/or attending TasTAFE
  - and/or be part of a Community Group/Organisation submitting the entry.
2. **If you are a participant under the age of 18, you will be required to have your parent/ guardian sign a consent form to be able to participate in the HELP Film Festival.**
3. Participants must be responsible for the key film making roles. Films must be written, directed, produced and technically executed by participants. Teacher, parent and film maker assistance is permitted but must be limited to non-creative /advisory roles.
4. Non-students/community group members may be used as actors and for voice over as long as they were directed by participants in the age group.
5. There is to be a **maximum of 10 young people** participating in the making of a single film.

## **Film Specifications:**

6. Films entered into the festival must be original works made specifically for the festival. They must not have been screened, distributed, uploaded or otherwise made available to the general public prior to the HELP Festival.
7. Films must address the theme **Stereotypes** in relation to **Youth Alcohol and Other Drugs** and/or **Homelessness**.
8. Videos should be taken in HD video (resolution 1920 x 1080) using an iPhone 5 (or above); Samsung 5 (or above), or other android equivalent, iPod Touch; iPad or camera/video recorder.
  - Videos need to be taken in landscape mode
  - Ensure there is plenty of natural light when recording video
  - Ensure those speaking on video speak loudly and clearly
  - MP4 file format is preferred for the video to be saved as
  - Preferred storage device is USB
9. Total running time for each film entered must not be below 2 minutes and must not exceed 5 minutes.
10. Each film (i.e. USB) entry submitted must be labeled clearly & include with it:
  - Film Title
  - Name of Entrant/School/Community Group
  - Running Time
  - And be accompanied by a short summary including key concepts, aim of the film makers,

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other relevant comments.

11. It is the responsibility of entrants to ensure that their entry complies with the PG classification guidelines set by the Office of Film and Literature Classification <http://www.comlaw.gov.au/> Any images and/or language which do not comply with the PG classification and/or which may be deemed offensive must be edited/bleeped /censored prior to being submitted. Entries which do not comply with the PG classification guidelines or which the judging panel deems offensive will not be considered.
12. All necessary permissions, authorities and licenses must be obtained for the use of equipment (such as vehicles, machinery, firearms and chemicals) as props during film making. Youth, Family and Community Connections Inc. is not responsible for seeking or obtaining proof for such authorities for the purpose of judging, distributing or presenting films entered into the festival.
13. Youth, Family and Community Connections Inc. will take all care but no responsibility for loss or damage to any entry.
14. Original entries will not be returned.

### **Timeframes:**

15. To be eligible to enter participants must first lodge a **signed registration form by Wednesday the 30th of May 2018.**
16. The short film needs to be **submitted by Friday the 29<sup>th</sup> of June 2018.**
17. Entries will be viewed by the judging panel and the top films selected for **screening at CMAX cinemas on Monday the 6<sup>th</sup> of August 2018.** The finalists will be notified by the 20<sup>th</sup> of July, allowing time for the schools/community groups to RSVP their attendance for the screening night in Devonport on the 6<sup>th</sup> of August.

### **Final Screening:**

18. Screening of the finalists films & presentation of awards will be at CMAX cinema, Devonport on Monday the 6<sup>th</sup> August 2018.
19. If finalists wish to attend the awards ceremony all travel costs are at their own expense.

### **Judging of films & Prizes:**

20. Films will be judged on three criteria; each with equal weighting using a scale from 1-10. The three areas being judged are Creativity, Addressing the H.E.L.P. theme, and Videography.
21. The judging of films is completed prior to the screening at CMAX. The judging panel will be impartial and made up of nominated representatives. Judges will not include any person from schools/community groups who participate.
22. Prizes awarded to the schools/community groups (not individuals) are in the form of a cheque. First prize \$1000, second Prize \$500, People's Choice Award \$1000. People's Choice Award to be judged by audience on the night of the screening.

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## **Other Conditions:**

23. Youth, Family and Community Connections Inc. reserves the right to use the entries for any purpose they see fit. All entries may be screened to the public in various capacities, included on our [yfcc.com.au](http://yfcc.com.au) website, Facebook, YouTube, television, public film screenings and other channels. Youth, Family and Community Connections Inc. reserve the right to screen these entries without seeking additional permission from entrants. Youth, Family and Community Connections Inc. will not provide payment to any entrant for the public or the private screening of films entered into the competition. Youth, Family and Community Connections Inc. will not receive payment from the organizers of public events where competition entries may be screened.
24. Except for any liability that cannot be excluded by law, Youth, Family and Community Connections Inc. is not liable and does not accept responsibility for any loss or damage what so ever (including but not limited to direct, indirect or consequential loss) or personal injury suffered or sustained by a participant or award winner. For clarification, a participant means anyone involved in the making of the film.